Early Atlantic Reading Group Colloquium

Spring 2011

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| 9-10:15: "Vanishing Indians, Enduring Bodies: Attitudes toward the 'Indian Problem' in Antebellum America" |

Panelists:

Helen Knight: "'The Insects of an Hour': Protest and the Limits of Sentiment in Lydia Huntley Sigourney's Indian Poems"

Rebecca Bossie: "'We Must Part--and Forever:' Catherine Maria Sedgwick's Rhetoric of Removal"

Andre Morrell: "'But you may ask who are the children of God? perhaps you may say none but white. If so, the word of the Lord is not true.': Race, Religion, and Rhetoric in William Apess"

Moderator: Dr. Derek Pacheco

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| 10:30-11:45: "Eyes, Arms, Two Halves of a Whole: Deformity and Gendered Discourse in Early Republican and Antebellum Thought and Literature" |

Panelists:

Kate Koppy: "Susanna Rowson’s Use of the Calumniated Wife Motif"

Rebecah Pulsifer: "Wolfe's Stare: Constructing White Male Privilege in Rebecca Harding Davis's *Life in the Iron Mills*."

Marc Dziak: “'A Perverse Destiny Seems to Perplex Them': Masculine Identity and Feminine Marginalization in Hawthorne’s Short Fiction."

Moderator: Dr. Manushag Powell

Lunch Break 12-1:30

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| 1:30-2:45: "Outward Bound: Looking at Antebellum Society's Moral Performance from the Outside In" |

Panelists:

Matt Bastnagel: "*Edgar Huntly*: An American Panther in Norwalk."

Jessica Mehr: "Captivity, Conflict, and Ambiguity in Lydia Sigourney’s 'The Lost Lily."'

Emily Ponder: "Tom's Means to Huck's Ends: The Societal Conflation of Morality and Style in *Tom Sawyer* and *Huck Finn"*

Moderator: Dr. Christopher Lukasik

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| 3-4:15: "Commerce, Law, and Pleasure: Cultural Intersections in Early Print Culture" |

Panelists:

Nicholas Mohlmann: "'He, like the bee': Genre, commerce, and the melligenous poetics of George Alsop’s *A Character of the Province of Maryland*."

April Phillips: "'Astrophil,' and 'Philomathemat' vs. the 'Man of Signs': Pedagogical Impulses in the Early Cambridge Almanacs

Carlos Macias Prieto: "'Guerra fuego y a sangre': War through Fire and Blood: The Requerimiento of 1541."

Moderator: Dr. Kristina Bross