

# 10<sup>th</sup> Anniversary E.A.R.G. Colloquium Schedule

***Friday, April 6th 2012***

**Heavilon 320:**

10:30—11:20

Registration and refreshments

**Stewart Center 322:**

Session A: 11:30 – 1:15: *Print Culture in early Antebellum Period*

Ryan Womack, Baylor University, “Mathew Carey, Man of Letters, Catholic: Print and Popery in the Early Republic.”

John Stromski, University of Tennessee, Knoxville, “Market Abolitionism: Emerson and the New England Economy.”

Marie Balsley Taylor, Purdue University, “Literary Representations of John Eliot.”

Session B: 1:30-2:45: *EARG Alumni Round Table*

Everything We Didn't Know We Didn't Know: A Roundtable

Discussion of Post-Grad School Discoveries

Co-Sponsored with GradSEA's professionalization series

Sabine Klein- Assistant Professor of American Literature at the University of Maine at Farmington: “Teaching, research, and service at the margins of civilization or the pleasures of juggling 24/7”

Nicole Livengood-Assistant Professor at Marietta College: “When the Pushed Envelope Gets Pushed Back: Learning about the intractability of campus traditions the Hard Way”

Meg Morton-English Professor and Writing Program Administrator at Geneva College, “The pleasures & perils of teaching where everybody knows your name.”

Cassander Smith-Assistant Professor of English at the University of Alabama: “Research, Teaching, and the Tenure Clock at a State University”

Joy Howard-Visiting Assistant Professor of English at Saint Joseph's University in Philadelphia: “Writing habits to last a career; or how daily writing allowed me to write a dissertation, publish, and teach without losing my mind”

Elyssa Tardiff- Director, Geoff Center for Education and Public Programs, Rhode Island Historical Society:  
"Tenure Track or Bust? Considering A Career in Public History"

Session C: 3:00-4:00: *Keynote Address:*

“A Recipe to Convert an Indian: Missionary Fantasy in Elkanah Settle's *Pindaric Poem on the Propagation of the Gospel in Foreign Parts.*”

Dr. Laura Stevens, Associate Professor of English  
The University of Tulsa

(EARG would like to extend a special thanks to Dr. Kristina Bross for generously sponsoring our featured speaker.)

Session D: 4:30-5:00: *Special Performance Art Session*

Andrew Brightman and Holly Jaycox, Purdue University, "Listening to Trees: Experiencing the Landscape of Early America"

Dinner, time and location TBD

## ***Saturday, April 6th 2012***

**Heavilon 320:**

7:00-8:00: Coffee and light refreshments

**Stewart Center 310:**

Session E: 8:00-9:45: *Text and Textual Bodies in the Early Atlantic*

Nicholas Mohlmann, Purdue University, "Too Many Devils Still Go Loose: Dismantling (anti)elegiac Tradition in the Bacon Elegies."

April Phillips Mohlmann, Purdue University, "Cotton Mather and the Invisible Body."

Jessica Rae Odom, North Carolina State University, "Maps 'as' Performers: Leaders in Nation-Construction."

Session F: 10:00-11:45: *Circulating Stories: Travel Narratives and Traveling Stories*

Rebekah Mitsein, Purdue University, "Knight Errant: Strategies of Romance in the Journal of Madam Knight."

Allison Hutton, Purdue University, "Monstrosity Contested: The

Quaker Defense of Anne Hutchinson and Mary Dyer."

Helen Knight, Purdue University, "Dr. Alexander Hamilton Ruminates on his Folly: The Problem of the Body in *The Itinerarium*."

Lunch Break, 11:45-1:00

Session G: 1:00-2:45: *Reconciling Differences in England's Long Eighteenth-Century*

Slaney Ross, Purdue University, "The Hidden Marriage Plot in Maria Edgeworth's *Belinda*."

Mary Beth Harris, Purdue University, "Upsetting the Balance: Exposing the Mythmaking of Masculine Virtue and Desire in Eliza Haywood's *Philidore and Placentia*."

Kate Kopyy, Purdue University, "Neither Perfectly in the Indian, nor yet in the European Taste:" Hybridity in *The Female American*."

Session H: 3:00-4:45: *Landscape and Human Nature*

Kimberly Hunter-Perkins, Purdue University, "I make no pretension at statecraft": The Military Encampment as Rhetorical Borderland in Hawthorne's "Chiefly About War Matters"

Matthew Bastnagel, Purdue University, "The Environmental Limitations of Frontier Masculinity."

Rebecah Pulsifer, Purdue University, "'No longer mistress of her actions, nor desiring to be so': Madness in Charlotte Dacre's *Zofloya*"

Session I: 5:00-6:00: *EARG Alumni Research Round Table*

Nicole Livengood: "Transatlantic After All"

Cassander Smith: "Not Black as Negroes: Africa, Black Africans, and

the English Imagination in Early Atlantic Encounters"

Ellen Bayer: "Pedagogical Research: Exploring Creative Textual Pairings in the Environmental Literature Course." Sabine

Klein: "Locating the Colonial Past: Memory and the Norrigewock Massacre."